

To the Covenant Club of Illinois
Suite Hébraïque
for Viola (or Violin) and Piano

Viola

I. Rapsodie

Ernest Bloch

♩ = 69

p *poco accel.* *cresc.*

① *a tempo* *(mf)*

ten. *p* *mf* *poco accel.*

a tempo *poco rit.* *a tempo* *f* *p*

accel. *a tempo* *p* *cresc.*

③ *poco accel.* *a tempo* *f* *p*

allargando ④ *a tempo* *(un poco più mosso ♩ = 76)* *f*

a tempo ♩ = 69 *fieramente* *largamente* (♩ = 60)

⑤ *animando poco a poco* *mf* *cresc.*

calando ⑥ *a tempo* *animando* *f*

ritornare al tempo

⑦ $\text{♩} = 76$

a tempo

ff sostenuto

rit. $\text{♩} = 66$

⑧ *a tempo*

⑨ $\text{♩} = 76$

mf

accel.

cresc.

cédez

a tempo

(accel.)

breve

a tempo

(accel.)

ff

Cadenza

a tempo accel.

a tempo

breve

(poco animando)

(rall.)

rall. molto

⑩ *a tempo* $\text{♩} = 59$

p

(accel.)

cresc.

cédez

⑪ *a tempo*

mp

ten.

f

(accel.)

cédez

⑫ *a tempo*

p

poco

dolce

p

⑬ *un poco slentando*

poco

un poco

più lento

sotto voce

p

rit. molto

ten.

II. Processional

Andante con moto ♩ = 80

The musical score for 'II. Processional' is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is 'Andante con moto' with a metronome marking of ♩ = 80. The piece begins with a first ending bracket (1) and a forte (*f*) dynamic. The first system contains two staves of music. The second system continues with a *meno f* dynamic. The third system features a first ending bracket (1) and a second ending bracket (2), with dynamics of *f* and *mp* respectively. The fourth system is in the bass clef with a *mf* dynamic. The fifth system continues in the bass clef with a *f* dynamic. The sixth system is in the bass clef with a *f* dynamic. The seventh system is in the bass clef with a *mp* dynamic and a *détaché* marking. The eighth system is in the bass clef with a *f* dynamic. The ninth system is in the bass clef with a *rit.* marking and a *(sempre f)* dynamic. The piece concludes with a final cadence.

III. Affirmation

Maestoso ♩ = 72

The musical score consists of eight staves of music. The first staff is in bass clef with a 4-measure rest, followed by a melody in treble clef. The second staff continues the melody with a circled '1' above the first measure. The third staff continues the melody with a circled '2' above the first measure. The fourth staff is in treble clef with a 3/4 time signature and a tempo change to '(un poco meno mosso ♩ = 69)'. The fifth staff continues the melody with a circled '3' above the first measure, a tempo change to 'a tempo', and a dynamic marking of 'p espr.'. The sixth staff continues the melody. The seventh staff is in bass clef with a circled '4' above the first measure, a tempo change to 'a tempo ♩ = 69', and a dynamic marking of 'mp'. The eighth staff continues the melody with a tempo change to 'poco rit.'.

